

POETRY + PLACE

THE LANGUAGE OF MIXED MEDIA WITH
Eva Kalien

Materials Guideline

Thank you for your interest in *Poetry & Place* - The Language of Mixed Media with Eva Kalien online course.

The below list of materials is a basic guide of what you will need to complete this course. Please note that once enrolled, you will gain access to a complete and detailed list of materials with images and supplier recommendations.

Remember, the below is a guide. For all our art courses, we recommend using what you have and being resourceful before purchasing new materials. If you have specific questions regarding materials, please reach out to: support@fibreartstaketwo.com

Colors

- Watersoluble chalks
- Watercolour paints, pigments and pencils
- Inks
- Pigment powders - store-bought or self-sourced earth pigments
- Gouache paints
- Pencils
- Crayons
- Acrylic paints
- Charcoal
- Gesso

Fixatives

- Acrylic binder
- Firm matte medium

Papers

- Watercolour paper
- Collage papers
- Heavy paper (300 to 400 gsm)
- Daphne paper
- Cardboard or canvas board
- Tissue papers
- Large sheets of paper
- Sketchbook(s)
- Firm fabric or canvas

Tools

- Paint brushes
- Small water spray bottle
- Paint mixing palette
- Spatula
- Rubber roller
- Gel plate*
- Small mixing bowl
- Palette knife
- Pipette

*Please use caution if purchasing a new gel plate: Speedball brand is not suitable for acrylic paint.

