

## Materials Guideline List

Thank you for your interest in Process & Possibilities: Connecting Through Collage with Cordula Kagemann.

The below list of materials is a basic guide to what you will need to complete this course. Once enrolled, you will gain access to a complete and detailed list of materials with images and supplier recommendations.

Remember, this is a guide. We recommend using what you have and being resourceful for all our art courses before purchasing new materials. If you have specific questions regarding materials, please reach out to our team at [support@fibreartstaketwo.com](mailto:support@fibreartstaketwo.com)

The different types of specialty papers Cordula details and uses within the course are not listed below and can easily be purchased online or at your local paper supply store.

Drawing paper 170g & 300g	Laser photo copies
Graphite pencil	Magazine photos, fashion catalogue pages
Scissors & nail scissors	Tissue paper
Craft knife / blade	Empty loose tea filter bags
A3 cutting mat	Brown sewing patterns
White wood glue	Textile remnants and netting
Acrylic matte medium	Gelli plate / gel printing plate
Acrylic paint - black & white and three other colours	Soft rubber brayer or roller
Soft synthetic paint brush	Stretched canvas or wooden substrate x 4
Sponge with scourer	Sketchbook - 170g - 200g
Sewing Machine (Very helpful but not essential if you prefer to hand stitch)	