

Materials guideline list

Thank you for your interest in Visual Narratives - Print, Paint, Stitch with Sally Tyrie.

Here, you'll find some pre-registration advice as an essential guide for what you'll need to complete this course. Once enrolled, detailed material lists with images and supplier recommendations will be accessible.

Just to let you know, this document serves as a general guide. We encourage resourcefulness and using what you already have before considering new material purchases. If you have any specific questions about materials, feel free to contact support@fibreartstaketwo.com.

Stationery and general art supplies:

- Sketchbooks
- Small notebook
- Metal ruler, scalpel and cutting mat
- Glue stick, PVA, acrylic matt medium
- Basic pastels, coloured pencils
- Acrylic paint or liquid inks
- Paint brushes: wide and thin
- Bone or Teflon book folder
- Gel plate – A4 or A5 or bigger

Technology:

- Camera or cell phone
- Desktop computer or Laptop
- MS Word / Photoshop (optional)
- B&W Inkjet printer and laser prints

Other:

- Sewing machine or hand-sewing
- Bookbinding needles
- Threads
- Household items as required

Various papers and cards:

- Tracing, cartridge, acetate, newsprint
- Fine art papers for printing
- Mountboard / greyboard

Printmaking materials:

- Acrylic sheet or thin piece of perspex, glass or metal surface
- Brayer (printing roller), such as a small hard rubber roller
- A basic set of oil-based printing inks
- Plate oil or linseed oil
- Metal palette knives
- Shellac flakes or marine varnish
- Citrus paint and varnish remover
- Rubber squeegee